

NEWSLETTER



CORPUS CHRISTI

See all the photos and moments that happened in the celebration of Corpus Christi in our school.

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STUDY TRIP

Find out about the great experience had by tenth graders on their study trip.

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PREPARING THE FIRST COMMUNION

Find out how our 3rd graders are preparing to receive Jesus for the first time.

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From the Editors

Dear School Community,

As we reach the end of the first semester, we would like to extend our sincere thanks to the students of the Journalism & Content Creation elective for their dedication, creativity, and enthusiasm throughout these months. Their commitment and hard work have made this semester a truly rewarding experience, and it has been inspiring to see the growth reflected in every project, article, and piece of content produced.

This elective continues to be a space where students can develop their voices, strengthen their communication skills, and explore journalism and digital content creation in meaningful and creative ways. We are very proud of everything they have accomplished so far and look forward to continuing this journey together during the second semester.

Warm regards,

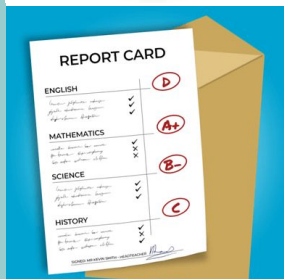
Fabrizio Costa & Rodrigo Cuevas

Editors-in-Chief



School Events (August / September)

- Report Card 3 (July 24)
- First Communions (August 1)
- English Week (August 3-7)
- San Benito Cup (August 7-8)
- Concert with Almendral School (August 8)
- Assumption of Mary (August 15)
- First Confessions (August 19-21)
- Tabancura in action (August 20)
- 'Marana Tha' Week (August 24-28)
- Earthquake Drill (August 28)
- Faith Youth Congress (August 27)
- Report Card 4 (September 4)
- Fonda Tabancureña (September 5)



LET'S GO PENGUINS!

CORPUS CHRISTI

An instance of worship and prayer



By: Juan Luis Gana and Vicente Ureta

Our school community recently came together for a beautiful procession to celebrate the Feast of Corpus Christi. This special day honors the real presence of Jesus in the Holy Eucharist. The tradition started in the 13th century because of Saint Juliana of Cornillon, a Belgian nun who loved the Eucharist deeply. When she was 16, she had a vision of the Church as a full moon with a dark spot. This spot meant that the Church was missing a special feast just for Christ's Body and Blood. Later, she shared this vision with her confessor, who told the bishop, and this is how the worldwide celebration began.

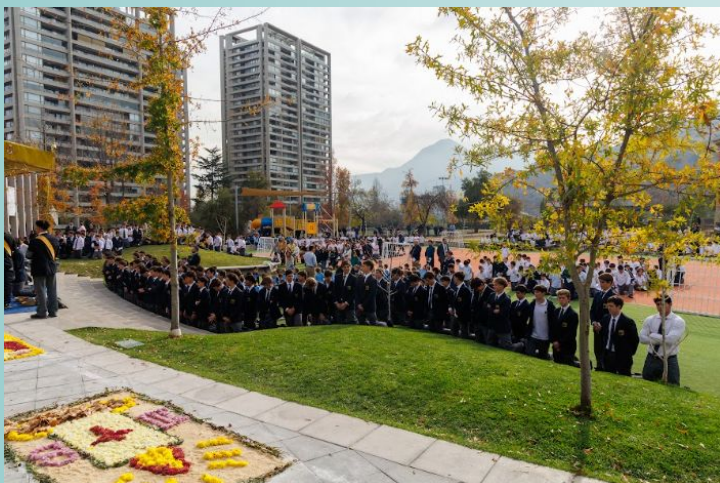
This feast reminds us that the Eucharist is the most important part of Christian life. Through it, Jesus shows His sacrifice on Mount Calvary and gives Himself to us for our benefit because of His great love. Because the Eucharist is God Himself, it deserves our deepest respect, love, and adoration. During our school procession, the Eucharist was placed inside the Monstrance so everyone could see and pray. As the procession moved over the beautiful flower carpets that were made in our school, students and teachers kept a respectful silence to honor Christ as He passed through.

During the procession, Father Nicolás Garcés gave us a very inspiring homily. He compared our Christian life to a pregnancy. He explained that Baptism is the start of our spiritual life, just like conception. He also said that the Eucharist is like an umbilical cord because it is the way we feed our souls. Receiving Holy Communion fills us with grace and helps us grow. At the end of his reflection, Father Nicolás invited everyone to attend daily school Mass. He called it a perfect way to meet God and stay strong in our spiritual journey.



CORPUS CHRISTI

An instance of worship and prayer



TABANCURA FOOTBALL INTERVIEW

INTERVIEW WITH A CHAMPION!

by José Bulnes and Atilio Cosmelli



**NICOLAS
BEZANILLA**

 **POSITION:** MIDFIELD
 **NUMBER:** 10
 **REPRESENTING:** TABANCURA

**“ ONE TEAM.
ONE GOAL.
LET’S GO!”**



SEMIFINAL VS VERBO

1

How are you preparing for the semifinal against Verbo?



Answer:

The team has been preparing with a lot of time, effort, and dedication. Every player is giving 100% in every training session because we are proud to represent our school and our goal is to become champions.

2

How does the team feel before this important match?



Answer:

I see a strong and united team with great discipline and commitment. Everyone is motivated and ready to give their best to represent our school and achieve a great result.

3

What do you think will be the biggest challenge against Verbo?



Answer:

Verbo is also a very strong team with talented players and experienced coaches. They have worked hard to prepare for this match, just like we have, so we expect a competitive and exciting semifinal.

4

What message do you have for the students who will support the team?



Answer:

We would like to invite all the students to come and support us. Every person in the stands makes a difference and gives us extra motivation. We will give everything we have on the field and do our best to make our school proud.



TOGETHER WE ARE STRONGER.

BEHIND THE CANVAS: DISCOVERING THE ART DEPARTMENT

By Agustín Carvallo & John Paul Fischer

The Art Department at Colegio Tabancura is much more than a place where students learn to draw or paint. Throughout the school year, it organizes creative projects, competitions, and activities that give students the opportunity to express themselves in different ways. To learn more about everything that happens behind the scenes, we visited the Art Department and spoke with its Head, **Mr. Juan Herrera**.

The department is made up of four teachers, each with a different role. Mr. Juan Herrera leads the department and teaches 6th and 7th Grade. Mr. Sebastián Valenzuela works with 8th Grade and Freshman Year students while also teaching several electives. Mr. Peter Hatton supports the 6th Grade programme and leads elective courses, and Mr. Guillermo Vial is responsible for the Architecture elective, where students explore design and creative building projects.

One of the department's most important traditions is its collaboration with the Language Department on **Obras Incompletas**, the annual book that showcases students' written work. Every year, students are invited to design the book's cover, combining artistic talent with literary creativity. This project highlights the importance of collaboration between different subjects and allows students to see how art can be connected to many areas of school life.

The department also organizes activities for younger students. During **Día del Libro**, second-grade students recreate the cover of their favourite book, bringing famous stories to life through colours, drawings, and creative designs. It is an enjoyable activity that encourages both reading and artistic expression from an early age.

Photography also plays an important role in the department. Sophomore students take part in the annual **Viaje de Estudio Photography Competition**, where they submit their best photographs from the study trip.

The competition challenges students to observe their surroundings carefully, capture memorable moments, and develop their photography skills while reflecting on one of the highlights of their school experience.

Beyond activities within the school, the Art Department encourages students to represent Colegio Tabancura in external competitions. Students regularly participate in the **Interescolar de Arte** with other SEDUC schools, and for the second consecutive year, the school has also taken part in the **Interescolar de Arte Las Condes**. These events allow students to share their work, learn from other young artists, and proudly represent the school.

Many students have recently noticed changes next to the Art Workshop and wondered why part of the area had been removed. Mr. Herrera explained that, during the approval process for the school's recent renovation projects, including the new library and classrooms, a municipal inspection found that several nearby structures did not meet current building regulations. As a result, the school was required to remove them to comply with safety standards.

Our visit showed us that the Art Department is constantly creating opportunities for students to develop their imagination, creativity, and artistic skills. Whether through classroom projects, school events, or competitions, the department plays an important role in enriching student life. The next time you walk past the Art Workshop or see an exhibition around the school, remember that behind every project there is a dedicated team helping students turn their ideas into works of art.





FIFA WORLD CUP 2026™

By Cristobal Irrarázaval and Domingo Merino

Lionel Messi and Cristiano Ronaldo reached their last World Cup thanks to their perseverance, leadership, effort and commitment to the team, values that Colegio Tabancura also seeks to promote in the academic, sports and personal development of its students.

Lionel Messi World Cups:

- **2006:** He was young, they lost in the quarter finals against Germany.
- **2010:** Beaten by Germany 4-0 in the quarter finals.
- **2014:** Got to the final, but lost 1-0 to Germany. He was the best player in that tournament.
- **2018:** Argentina lost to France in the round of 16.
- **2022:** Won the final against France and was the best player of the tournament.
- **2026:** He's the reigning champion and with 38 years of age, it looks like it is his last world cup.



Cristiano Ronaldo World Cups:

- **2006:** He was young, they lost in the semi finals against France.
- **2010:** Got beat by Spain 1-0 in the Round of 16.
- **2014:** Got eliminated in the group stage, they only won 1 game.
- **2018:** Portugal lost to Uruguay 2-1 in the Round of 16.
- **2022:** Got to the quarter finals but lost 1-0 to Morocco.
- **2026:** With 41 years of age, he comes to his last world cup to win the big trophy that he still hasn't got.



A Teacher's View on Social Media

By Joaquín Tapia and Juan Pablo Cruzat

Social media plays a major role in the lives of students today. Platforms such as Instagram, TikTok, Snapchat, and YouTube are used daily for communication, entertainment, and information. While these platforms truly offer some benefits, they also raise concerns about their impact on young people.

To learn more about this problem, we interviewed one of our school's teachers, Benjamín Prieto. We asked him about the advantages and disadvantages of social media, its educational value, the risks students face online, and how young people can use these platforms responsibly:

Do you think social media has more advantages or more disadvantages for young people? Why?

Although social media has some good aspects, I think that, in general, for young people it tends to have more disadvantages than advantages. It can be useful for getting information, entertainment, or keeping in touch with other people, but the problem is that it is designed to capture attention for as long as possible

This means that many times its use is not entirely free or conscious. A person goes online to look at something specific and ends up spending much more time than intended, quickly jumping from one piece of content to another. In young people, this can affect concentration, rest, family life, studying, self-esteem, and the quality of personal relationships.

Therefore, rather than asking only whether social media is good or bad, I think we should ask what place it is occupying in a person's life. When it starts taking time away from important things—such as sleeping well, studying, doing sports, talking face to face, or having moments of silence—it clearly becomes a problem.

Can social media be a good tool for learning?

If we are talking about social media platforms such as Instagram or TikTok, I do not think they are a good learning tool in the strict sense. Of course, there is very valuable content that is currently shared through social media, YouTube, or other platforms: explanations of science, history, languages, art, current events, or technology. In that sense, there can certainly be educational content.

A TEACHER'S VIEW ON SOCIAL MEDIA

But the problem with social media is its underlying logic. It is designed to capture attention and move quickly to new, brief, and stimulating content. Learning, on the other hand, requires time, calm, concentration, and a certain degree of contemplation. To truly study, it is not enough to receive many stimuli; one must stop, think, connect ideas, ask questions, and go deeper.

I believe that today there are much better tools for learning, including some that use artificial intelligence, such as NotebookLM and other educational platforms. These can help organize information, summarize texts, answer questions, study documents, or explore a topic in greater depth. But that is different from a social network. One thing is using technology to learn, and quite another is believing that the social media format is the best environment for studying.

What are the main risks students face when using social media?

I would highlight four main risks.

First, the loss of time and concentration. Social media is designed to capture attention, and that can affect studying, reading, and the ability to remain calm without constant stimulation.

Second, social comparison. Many young people end up comparing their real lives with the edited version of other people's lives, which can affect self-esteem and generate anxiety, insecurity, or dissatisfaction.



A TEACHER'S VIEW ON SOCIAL MEDIA

Third, exposure to inappropriate or harmful content, such as violence, sexualized content, aggressive messages, gambling, alcohol or drug use, pornography, or unhealthy lifestyles.

And fourth, relational risks: cyberbullying, exclusion, the sharing of images, hurtful comments, or conversations that lend themselves to misunderstandings. Many times, a difficulty that previously remained at school now continues throughout the afternoon or evening through a cell phone.

What advice would you give students for using social media responsibly?

My main recommendation would be to use it as little as possible. Not because every social media platform is bad in itself, but because it is very difficult to use them without them ending up taking more time and attention than one originally intended to give them.

I would also recommend not communicating mainly through social media. It is much better to prioritize face-to-face conversation, a phone call, or more private and secure means of communication, such as applications with end-to-end encryption, for example WhatsApp.

Another important piece of advice is not to publish personal things. Many times, young people do not fully realize that what is uploaded to the internet can be shared, saved, or reappear later on. Privacy must be protected.

Also, it is advisable to set clear time limits: decide beforehand how much time will be spent on social media and stick to that decision. And one very concrete rule: do not use social media at night, while lying in bed, or right before going to sleep. That moment should be protected because sleep is essential for health, mood, learning, and self-control.

In summary, I believe that social media should occupy a very secondary place in a student's life. It can exist, but it should not replace conversation, real friendship, deep study, sports, family, or moments of silence.





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A TEACHER'S VIEW ON SOCIAL MEDIA

Throughout the interview, Benjamín Prieto emphasized that social media should be in a secondary place in students' lives. Although these platforms can provide information, entertainment, and communication, he believes that their design often encourages excessive use and distraction instead of things such as learning.

One of the teacher's main concerns is that social media can affect concentration, self-esteem, sleep quality, and personal relationships. He also highlighted the dangers of online comparison, cyberbullying, and exposure to harmful content.

He acknowledged that valuable educational content exists online, but also said that true learning requires time, focus, and deeper reflection, conditions that social media platforms do not usually promote.

Overall, the interview suggests that technology can be beneficial when used wisely, but students should be careful not to let social media replace important activities such as studying, spending time with family and friends, exercising, and getting enough rest.





THE STORY OF TIM PAYNE

By Samuel Vial

Who would have believed it? A New Zealand footballer has risen to fame, something never seen before. You could even say that he's currently more talked about than Lionel Messi and Cristiano Ronaldo. This is the story of Tim Payne.

It was a Thursday at the end of May, everyone was anxiously awaiting the start of the World Cup, and an Argentinian influencer, "ElScarso," came up with the brilliant idea of trying to make the most unknown footballer in the tournament famous—the one with the fewest Instagram followers, Tim Payne, a defender from New Zealand, more specifically a right-back.

That same day, ElScarso posted the footballer's name and the project he wanted to undertake on Instagram.

The followers of elscarso immediately watched the video and went to follow Tim Payne. What happened next was incredible. In just one day, Tim Payne went from 4,000 followers to 1 million, something unthinkable.

Then, as the days went by, he gained another million each day. On the fourth day, he reached 4 million, and now, a week later, he already has 5.8 million followers on Instagram. Tim's reaction on the first day was incredulous; it was like a dream come true. Afterward, he uploaded a video thanking everyone.

Two weeks after this event, ElScarso organized a trip to visit him in the United States, as the World Cup was about to begin. When they met, Tim couldn't stop thanking ElScarso. In a one-minute video, he had managed to fulfill Tim's dream; this even generated a change in Tim's career, as perhaps a European team will sign him. Now everyone knows Tim Payne; he's all over the media.

Everyone is rooting for New Zealand in the World Cup, and they even wrote a song for him. In fact, at Tabancura almost everyone knows Tim Payne; it would be inaccurate to say everyone, but if you ask a student if they can trade you a Tim Payne sticker, they'll trade it as if it were Cristiano Ronaldo or Lionel Messi.





We interviewed four people: Mr. Nicolas Donoso, Mr. Carlos Rozas, Mr. Jose Navarro, and Mr. Gerardo Elgueta.

Mr. Nicolas Donoso from 6th grade A: I think it's all just talk and a huge disappointment, although I'm still happy they made a big deal out of it.

Mr. Carlos Rozas from 1st grade C: I find it very interesting that they did this for a player. Besides, I don't understand what happened; it's impressive and remarkable, and I'm very happy for Tim Payne. Mr. Jose Navarro: Disposable, because trends fade, and Tim Payne was a thing. It's part of what society experiences today: everyone gets thrown away, the World Cup comes and goes, and Payne is gone.

Mr. Gerardo Elgueta: That's the problem with social media, and what it represents in the society we live in. Things get inflated and shine solely because of virality and visibility through the media, not talent.



BEHIND EVERY INSTAGRAM POST



By John Paul Fischer and Agustín Carvallo

Colegio Tabancura is known for its academic excellence, strong values, and active school community. Today, social media plays an important role in sharing these achievements with students, parents, alumni, and future families. The school's Instagram account is one of the main ways to show what happens inside and outside the classroom. However, every post that appears on Instagram is the result of careful planning and the work of many people behind the scenes.

To better understand this process, we spoke with **Carlos González**, the Head of Audiovisual Production at Colegio Tabancura. He explained how an idea becomes a finished Instagram post and described the different stages of the school's media production process.

The first step is planning. According to Carlos, the **Consejo de Dirección** decides which school activities will be photographed or recorded. These events can include sports competitions, academic projects, school celebrations, community service activities, and many other important moments during the year. They also decide the best time to record the event and what type of equipment should be used to capture high-quality images and videos.

Once the plan is ready, Carlos attends the event to take photographs and record videos. His goal is to capture the most important moments while showing the energy, teamwork, and spirit of the school. Although students usually only see the final pictures online, recording an event requires preparation, attention to detail, and many hours of work.

After the event, the editing process begins. Carlos uses professional programs such as Adobe Lightroom CC to improve photographs and Adobe Premiere Pro to edit videos. During this stage, he selects the best images, adjusts colours and lighting, removes mistakes, and creates videos that are clear and attractive. This part of the process is essential because it transforms the original material into content that is ready to be shared with the school community.

Before anything is published, the content goes through a review process. The edited photos and videos are sent to the **Consejo de Dirección**, where they are carefully checked. Sometimes they suggest small changes to improve the final result. Once everyone is satisfied, the school principal gives the final approval before the content can be published.

The last stage is preparing the Instagram post itself. After receiving the final approval, the material is sent to **José Miguel Pérez**, who adds the titles, organises the photos into an Instagram carousel, and publishes the post on the school's official account. This final step ensures that each publication has a clear message and a professional presentation.

Talking with Carlos helped us understand that creating an Instagram post is much more than simply taking a picture and uploading it. Every publication follows a well-organised process that includes planning, recording, editing, reviewing, and publishing. Many people work together to make sure that each post represents Colegio Tabancura in the best possible way.

The next time you see a new post on the school's Instagram account, remember that it is the result of many hours of teamwork and dedication. Behind every photo and every video, there is a group of professionals working to share the daily life, achievements, and special moments that make our school community unique.



AGAIN THE WINTER VACATIONS HAVE BAD EFFECTS

by Juan José Vicuña and Joaquín Ferrada

The winter vacations were brought forward again this year, so we investigated the reasons the government decided to bring them forward. The Chilean government decided to bring forward the vacations because they can serve as a sanity barrier against respiratory illnesses like the flu. This works because when students are in class, they are in closed places, where the risk rates are higher. But this prevention makes other problems, so we interviewed our schoolmate, Borja Vinagre, a student of ninth grade, about his opinions and how they affected him with the following question. What is your opinion about moving the vacations forward?

Well, I found that there are both good and bad. First, I consider that it is good because the first semester is shorter and feels lighter, and the second semester is interrupted by the September vacations. Also, it prevents the peak of respiratory illness like flu. But I think that there are more disadvantages than benefits.

The second semester is more demanding; you can't rest a lot during winter vacations because you need to study for the last tests. But in my case, the most important reason is that you can't go on family vacations because university vacations are later (original vacations).

Also, our teacher, Diego Schäffer, told us that moving the vacations forward isn't good. First of all, the first semester is still going on, and students don't have a nice break because they are still studying. Teachers also can't have a wonderful vacation because they continue reviewing tests and preparing classes.

Do you agree or disagree with his opinion, or do you have other opinions and arguments?





MISERICORDIA



Nicolás Valencia: Misericordia Foundation.

By Cristobal Irarrazaval and Domingo Merino.

The Misericordia Foundation is an organization established in 2014 in the La Pincoya neighborhood of Huechuraba. Its mission is to support individuals and families most in need through social, educational, and health-related projects, with the aim of improving their quality of life. A group of students from the first, second, and third years of high school, accompanied by teacher Nicolás Valencia, visits the foundation every Thursday to assist with its various activities and contribute to the work being done there. In this article we will talk to teacher Nicolás and ask him some questions about this foundation.

What is it like to be the only professor in charge of this project, and how do you manage it?

I would like to thank Mr. Jorge Pardo for giving me the opportunity to participate in this initiative. The organization is quite simple, as the students themselves handle letting us know each week who will be attending. This allows us to head straight to the foundation on Thursdays after the school day ends. My role mainly involves coordinating with Mr. Juan Carlos who drives us there and back and with Mrs. Magdalena, who is in charge of the foundation.



How long has this initiative been running at the school, and do they want to continue contributing in the future?

As far as I know, Colegio Tabancura has collaborated with the Misericordia Foundation for several years, although this partnership was on hold for a time. We are resuming the activity in 2026, and I am very happy to participate alongside the students, who are making a truly valuable contribution. I hope this initiative continues for many years to come, as it represents a great opportunity for students to support children who are truly in need.

How many students are contributing to this initiative and what grade are they in?

There are approximately 15 students, distributed across levels I, II, and III, who help by teaching mathematics or spanish and learn a great deal from this valuable experience.



TABANCURA SCHOOL LIFE





MY SCHOOL TRIP TO NORTHERN CHILE

by Manuel Eyzaguirre and Nicolas Bezanilla

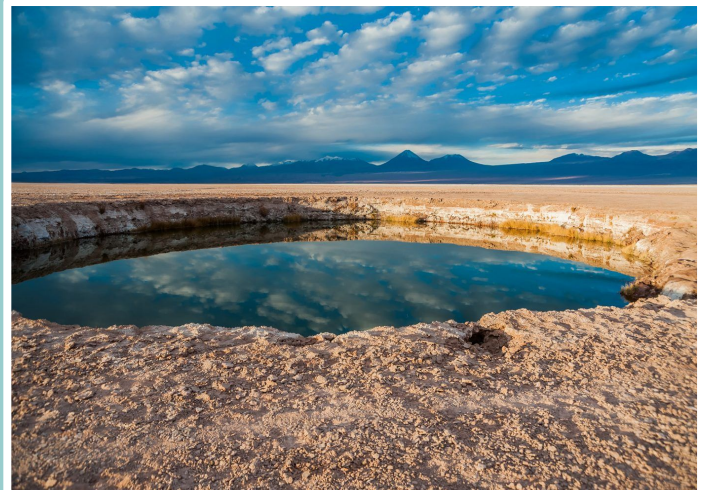
Today we are writing an opinion column about our recent school trip to Northern Chile and the experiences we had during this unforgettable journey. School trips are often the most memorable experiences of student life, and our trip to Northern Chile was no exception. During six days, we visited amazing places such as San Pedro de Atacama, the Valley of the Moon, Humberstone, Pisagua, and Iquique. In my opinion, this trip was an excellent opportunity to learn, have fun, and spend time with my classmates outside the classroom.

One of the things I enjoyed the most was visiting the natural landscapes of the Atacama Desert. The Valley of the Moon, Laguna Chaxa, and the Ojos del Salar were breathtaking. The bike ride to Catarpe and the trekking in the Valley of the Cacti were also exciting activities that allowed us to experience nature in a unique way.

Another positive aspect of the trip was the educational value. We visited museums, historic towns, geoglyphs, and the Humberstone saltpeter works, which helped us better understand the history and culture of Northern Chile. Learning through direct experience is much more interesting than simply reading about these places in a textbook.

Most importantly, the trip strengthened the friendship among classmates. Sharing meals, activities, and long days together created memories that will last for years. Although waking up early and traveling long distances could be tiring, the experiences were worth the effort.

Overall, I believe our school trip was a great success. It combined adventure, education, and friendship, making it one of the most valuable experiences of our school years.





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BENEFITS OF WEARING SCHOOL UNIFORMS

By Samuel Vial and Agustin Donoso

Today, we want to discuss the importance of wearing school uniforms: why they matter, how improper use is penalized, and how the habit of wearing a uniform can be beneficial in life.

In the past, the school's uniform policy was much stricter; from 1st to 6th grade, students were required to wear a shirt and always a smock or overall, while from 7th grade through the final year of high school, a shirt, tie, and—naturally—a jacket were mandatory. This tradition lasted a long time, until 2005, when students in 1st and 2nd grade were allowed to wear sportswear (though they still had to wear a smock), and those in 3rd through 6th grade switched to the school's white polo shirt. In 2016, the shirt requirement for 7th and 8th graders was dropped, allowing them to wear polo shirts instead; finally, in 2021—following the lockdown—shirts and ties were no longer mandatory for anyone, and students could wear polo shirts whenever they liked.

Currently, failure to wear the uniform results in a negative mark, and repeat offenses lead to a 7:30 a.m. detention. For physical education classes, it is mandatory to wear sports shoes and white socks, as well as the school's sports uniform, of course.

Many people view the daily use of a uniform as unnecessary or even completely pointless; however, it can actually be beneficial when you start a job, as many workplaces require a daily uniform—whether it's a full suit with a shirt and tie or simply a specific shirt—which still constitutes a proper uniform.

In conclusion, I believe the use of uniforms is extremely important because it maintains a level of formality among the people interacting in a given setting, whether at school or work. I also think schools should once again make it mandatory—at least for high school students—to wear a shirt and tie every day.



JULY 16TH HOLIDAY: CELEBRATION OF THE VIRGIN OF CARMEL

By Manuel Eyzaguirre, Nicolás Bezanilla, Juan Luis Gana and Vicente Ureta.

Every year on July 16, Chile celebrates Our Lady of Mount Carmel Day, a national public holiday that honors the Virgin of Mount Carmel, the Patron Saint of Chile.

This year is especially significant because it marks the 100th anniversary of her coronation as Queen of Chile, an event of great historical and religious importance.

The devotion to the Virgin of Mount Carmel dates back to the Middle Ages, but it became especially important in Chile during the country's fight for independence. In 1817, General Bernardo O'Higgins, José de San Martín, and the leaders of the independence movement entrusted Chile to the Virgin, asking for her protection and promising to build a temple in her honor if they achieved victory.

After independence, this promise led to the construction of the Temple of Maipú, and the Virgin became a powerful symbol of faith and national unity. Later, Pope Pius XI officially proclaimed her Patron Saint of Chile in 1923, and by papal mandate she was crowned Queen of Chile in 1926.



JULY 16TH HOLIDAY: CELEBRATION OF THE VIRGIN OF CARMEL



On July 15th our school held a civic ceremony to commemorate the centenary of her coronation. The ceremony began with the Chilean National Anthem. After that, the director of the ceremony, Mr. Diego Schaffer, explained the history of devotion to the Virgin of Mount Carmel, from the time of the Founding Fathers to the present day. Next, Tomás Ossa, a student from 11th grade, presented the history of the official statue of the Virgin of Mount Carmel. This image was commissioned by the Ossa family in 1826, arrived in Chile in 1828, and remains one of the country's most important religious symbols. The statue is located in the Cathedral of Santiago. Then, Father Cristian Sahli led a prayer and blessing, followed by the school anthem. Finally, the students returned to their classrooms. During the ceremony, the Virgin from our school oratory took part in the procession.



This celebration is especially meaningful because we are a Catholic school devoted to the Virgin of Mount Carmel. It is an opportunity to remember her role in Chile's history, strengthen our faith, and honor a tradition that has united Chileans for generations. It also reminds us of the importance of contributing to our school community by accepting responsibilities and participating in events that reflect our shared values.





PREPARING THE FIRST COMMUNION

By Joaquín Tapia and Juan Pablo Cruzat

Every year, third grade students at Colegio Tabancura experience one of the most important moments of their Christian education: preparing to receive their First Communion. During this process, they don't only learn more about the Catholic faith, but also discover the true meaning of the Eucharist and strengthen their relationship with God.

The preparation begins with catechism classes in which both the younger students and older students take part. Through different activities, religion lessons, and moments of prayer, the children learn more about the life of Jesus, the importance of Mass, and the meaning of receiving this sacrament with responsibility and joy.

In addition to their Religion classes, the students participate in special meetings, celebrations, and activities that help them understand the significance of First Communion. These experiences allow them to grow in their faith and prepare for this special day.



Finally, the day of the ceremony arrives, a joyful occasion for both the students and their families. During the celebration, the children receive the Eucharist for the first time, marking an important milestone in their Christian life.

The preparation for First Communion reflects one of Colegio Tabancura's main goals: to educate students not only academically, but also spiritually, helping them grow as responsible, caring, and faithful people.



First Communion is much more than a ceremony. It is an important step in a child's faith, helping them grow closer to God and better understand the values of love, respect, and service. For the students of Colegio Tabancura, it is a meaningful experience that they will remember for the rest of their lives.



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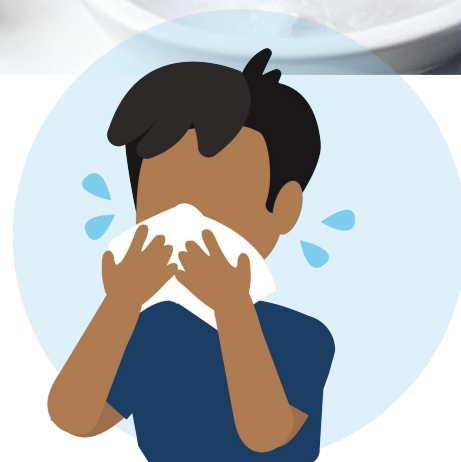
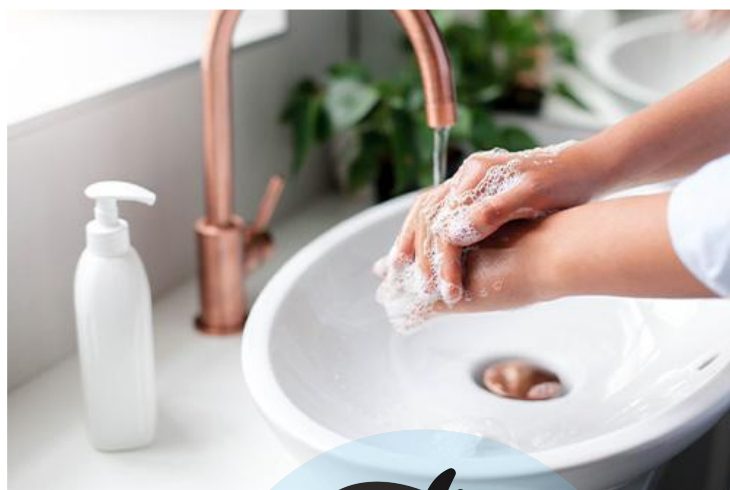
Impact of the influenza in our school

By Juan José Vicuña and Agustín Donoso

A few weeks ago, our school experienced a much stronger flu outbreak than expected. It hit the tenth-year students the hardest, who were in the final week of their school trip. This resulted in some students getting sick, complicating the trip. This is evidenced by the large number of students who have been absent in recent weeks. However, the tenth graders haven't been the only ones affected. We have seen absences in other classes. Now, the symptoms of influenza appear suddenly and are similar to those of a common cold, but much more intense. It is also always accompanied by severe headaches, high fever, muscle aches, general malaise, cough, sore throat, runny nose, and general malaise. As a preventive measure, we recommend washing your hands regularly or using hand sanitizer.

We also recommend not sharing water bottles or other beverages, maintaining distance from people who may be infected or have a cough, and, finally, keeping rooms well-ventilated despite the cold weather we are experiencing. Although the situation seems to be improving, it's important not to let our guard down. Influenza has shown how quickly it can spread within a community as large as our school, affecting not only those who become infected, but also their classmates, teachers, and school workers.

Therefore, personal care and collective responsibility remain our best tools for preventing new infections. If we experience symptoms, it's also important to act responsibly and avoid attending school to prevent exposing other students. In addition, maintaining good hygiene habits, ventilating spaces, and following the recommended preventative measures can make a big difference.



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SUGGESTIONS?

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